

Daniel Squire

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home—
London, UK

Manual Therapy

'15—Date resident *Clinical Sport & Remedial Massage* therapist at Notting Hill Osteopathic Practice
'15—Date ad hoc *Soft Tissue Therapist* at Golborne Place, W10

Teaching

'15—Date Dance Teaching Faculty (Cunningham Technique®) at Trinity Laban Conservatoire of Music and Dance
'01—Date Guest teacher / Frequent teacher of Cunningham Technique® internationally, including to Rambert Dance Company; DV8 Physical Theatre; Scottish Ballet; Phoenix Dance Company; Sydney Dance Company; New Adventures; Columbia College, Chicago; Wesleyan University, Connecticut; London School of Contemporary Dance; Northern Contemporary Dance School; The Dalton School, NYC; Oklahoma Summer Arts Institute; Dance Base (Edinburgh); Princeton University; Drexel University; Central School of Ballet; Rambert School of Ballet and Contemporary Dance; University of Florida; University of Utah; Chapman University (Orange County, California)
'12 Temporary Faculty Member at Playwrights Horizons Theater School (New York University), and Bard College (NY)
'01—'12 Faculty Member at Merce Cunningham Studio, teaching Cunningham Technique to all levels (from Elementary to Advanced)

Directing/Choreographing

'15 Creation and Staging of four *Trinity Laban MinEvents* (using choreography by Merce Cunningham) for second-year students at Trinity Laban Conservatoire of Music and Dance
'14 Choreography of, (and performance in two of), three new works for Cunningham Tribute performances in Ostrava (Narodní divadlo) and Prague (Nová Scéna): *Y / Я, these then were the perverse – perverse's the werd – steps he deveyesed*, and *Anyroad*
'14 Staging of sections of Merce Cunningham's 1997 work *Scenario* for a Fellowship through the Merce Cunningham Trust at City Center (NYC)
'14 Assistant to Banu Ogan for staging of Merce Cunningham's 1997 work *Scenario* for Ballett am Rhein, Düsseldorf, Germany
'13 Mentor/ Rehearsal Director for *Quartet* by Rosalind Masson and Jack Webb, premiered at Glasgow's Tramway, November 2014; toured within Europe
'13 Creation and Direction of *univalse to witness* for new music festival Ostrava Days, Czech Republic, involving dancers from the Ballet of the National Moravian-Silesian Theatre
'13 Creation and Direction of *Nouveau Pom* and *White Broccoli* for students at Oklahoma Summer Arts Institute
'13 Revival of Merce Cunningham's 1963 work *Story* for a Fellowship through the Merce Cunningham Trust at City Center (NYC)

- '13 Creation and Direction of *bespoke* for undergrad student Marissa Maxcy at University of Florida
- '13 Staging and Rehearsal Direction of Merce Cunningham's *Cross Currents* (1964) on students at University of Utah.
- '12 – '13 Curator for the Dance Program for the exhibit *Dancing Around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp* at the Philadelphia Museum of Art. Creation, Staging and Rehearsal Direction of Merce Cunningham *Events* for the exhibition, performed by former MCDC dancers.
- '12 Staging and Rehearsal Direction of a Merce Cunningham *Event* featuring former members of Merce Cunningham Dance Company for *International Theatres Festival* in Lublin, Poland
- '12 Creation of *aaabbcccehkkmmnpqst* for students at Oklahoma Summer Arts Institute of their own choreography and that of Merce Cunningham
- '12 Mentoring of research project *Quartet* with choreographers Rosalind Masson and Jack Webb
- '12 Staging of a section of Rhode Island School of Design's Apparel Design Show
- '11–'12 Creation and Staging of a Merce Cunningham *MinEvent* for undergraduate students at Brown University, RI. (22-minute work for 16 dancers, in two versions)
- '11 Creation and Staging of a Merce Cunningham *MinEvent* for undergraduate students at Chapman University, Orange, CA. (28-minute work for 26 dancers, in two casts and two versions)

Performing

- '14 Dancer with Michael Clark Company in *animal/vegetable/mineral* touring throughout Europe
- '13 Dancer with Michael Clark Company in triple bill at London's Barbican
- '13 Dancer / Actor with Irish Modern Dance Theatre in John Scott's *Actions* in Boulder, Colorado
- '13 Dancer of Merce Cunningham works in the exhibit *The Bride and the Bachelors* at the Barbican Art Gallery, London
- '13 Dancer in John Scott's *The White Piece* at LaMama in New York
- '12 – '13 Dancer of Merce Cunningham works in the exhibit *Dancing Around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp* at the Philadelphia Museum of Art
- '12 23-minute Solo *MinEvent* of Merce Cunningham choreography at the Performing Arts Center, Quartz Mountain, Oklahoma
- '12–'13 Performer (improvised dance) with music group *Aye Aye Rabbit* at Littlefield in Brooklyn, New York
- '12 Choreographer of, and performer in, *FORCE L'YAKOT* at Gershwin Hotel, New York
- '12 Performer in Paulina Olowaska's *Alphabet* in the Atrium and Sculpture Garden of the Museum of Modern Art, New York
- '12 Dancer in the Cage/Cunningham program *Four Walls / Doubletoss Interludes* at Baryshnikov Arts Center, New York
- '11 Actor / Dancer in John Kelly's *Find My Way Home*, at MASS MoCA and at New York Live Arts
- '11 Dancer / Actor in John Scott's *Actions*, for Irish Modern Dance Theatre, at Dance Base, as part of Edinburgh Fringe Festival
- '11 *Don Armado* in Shakespeare's *Love's Labour's Lost* at Royal Academy of Dramatic Art's Vanbrugh Theatre — Directed by Nick Hutchison

- '11 Actor (supporting role) in Jill Awbrey's feature-length film *Pretty Broken Things*
- '11 Actor in *Carla & Lewis: The Ecocide Project*, by Shonni Enelow. Directed by Fritz Ertl and Josh Hoglund, at Incubator Arts, New York
- '10 Actor in *Edibles, Incorporated*, written and directed by Benjamin Forster, at Incubator Arts, New York
- '09 *Drosselmeyer & Mouse King* in *Cirque Nut* with Belarus State Circus & Belarus State Ballet School, in purpose-built tent in Seoul, Korea (Initially directed by Gisli Orn Gardarsson)
- '09 Choreography, Music & Dance: *THOIL (if you do I'm thankful)* as part of *LaMama Moves* festival, New York
- '98—'09 Dancer with Merce Cunningham Dance Company. Performing internationally: including New York State Theater, Brooklyn Academy of Music (with Radiohead and Sigur Ros), City Center, Joyce Theater, Rose Theatre (Jazz at Lincoln Center); Palais Garnier & Théâtre de la Ville, Paris; Tate Modern, Roundhouse & Barbican Center, London; Staatsoper Unter-den-Linden & Schiller Theater, Berlin; Melbourne & Perth (Australia); Hong Kong; Seoul; Budapest; Tokyo, Niigata, Kyoto, Shimane (Japan); &c.
World Premieres included *BIPED, Split Sides, Interscape, Way Station, Fluid Canvas, Views on Stage, Loose Time, eyeSpace, X-OVER, Nearly Ninety*.
Films included *Ocean, Split Sides, Interscape, Pond Way, Native Green, BIPED*
- '03—'08 Actor, Musician, Videographer for Marisela LaGrave's Magnetic Laboratorium (live shows at various venues in New York, including the Whitney Museum; video work shown as part of ArtBasel, Miami ('06)
- '07 Choreography, Dance and Video: *Drink For Emotion (SUCCOUR)* as part of *Food For Thought* at Danspace, New York
- '07 Actor / Dancer (Lead) in short film *The Dancer* directed by Camille de Galbert
- '07 Dancer with Michael Clark Company in *MMM...* (Rite of Spring) at Barbican Center, London
- '06 Choreographer of (& Dancer in) [*sic*], performed by *Daniel Squire &c.* at Merce Cunningham Studio, New York
- '06 Actor (Film) for Mikel Rouse's live show *The End Of Cinematics*, which tours internationally: including Harvey Theater, BAM; UC Davis; Carnival Center, Miami; Liverpool Culture Company, UK; Luminato Festival, Toronto
- '94—'95 Dancer with Michael Clark Company, including *O*: Brixton Academy, UK & European Tours
- '92 Actor and Dancer at Glyndebourne Festival Opera: *Tadzio* (Principal Role) in *Death In Venice*; directed by Stephen Lawless, choreographed by Ian Spink
- '88 *Child* in Natalia Makarova's production of *Swan Lake* with English National Ballet.
- '86 *Child* in Frederic Ashton's production of *Coppelia* with London Festival Ballet.
- '84 *Changeling Child* in *Midsummer Night's Dream* with Sadler's Wells Royal Ballet.
- Video
- '08 Video Backdrop for Brandon Collwes' dance *Intentional Happenstance*
- '07 Video Installation for Cunningham Dance Foundation Gala Honouring Robert Rauschenberg
- '06 Video Installation as part of Mixed Media event at Stanford University, California, US
- '05 Video Backdrop for Cédric Andrieux's dance *White* at Florida State University

Music

- '86—'91 Percussionist with Calderdale Youth Symphony Orchestra, including '86 tour to Nova Scotia, performing at (amongst others) the Rebecca Kohn auditorium
- '88—'91 Percussionist with West Riding Sinfonia under the direction of Lawrence Killian
- '88—'91 Percussionist with Huddersfield Philharmonic
- '89 Guest Tympanist with Neller Hall Royal Military School of Music in *Verdi's Requiem* at St Paul's, Hammersmith
- '88 Guest Tympanist with Neller Hall Royal Military School in Carl Orff's *Carmina Burana* at St Paul's, Hammersmith

Schooling/Training

- '14—'15 BTEC Level 5 Diploma in *Clinical Sport & Remedial Massage Therapy* at Institute of Sport & Remedial Massage / London School of Sports Massage
- '11 Royal Academy of Dramatic Art. Two-month Intensive: *Acting Shakespeare*
- '11 *Solo Show Workshop* with Seth Barrish at The Barrow Group
- '10—'11 Atlantic Theater School part-time program, levels I and II
- '10 *Scene Study Intensive* with Seth Barrish & *Monologue Class* with Lee Brock at The Barrow Group
- '09 *Scene Study Intensive*, with Seth Barrish at The Barrow Group
- '08 *Acting For Film & Television*, with Seth Barrish at The Barrow Group
- '91—'94 The Rambert School, London, UK — Full-time vocational dance training — Professional Diploma Certification
- '86—'88 Crossley Heath School, Halifax, West Yorkshire, UK — General Certificate of Secondary Education in English Language, English Literature, Mathematics, Advanced Mathematics, Music, French, German, Geography, (All eight at Grade A); Dual Modular Science (Both at Grade B)
- '88—'89 Royal Ballet School, White Lodge, UK — Vocational dance training and general academic schooling